包德樂

**科幻電影 (SCIENCE FICTION LITERATURE AND FILM)**

Week Date Subject/Topics Note

1 Introduction. Overview of history of SF (Sci-Fi) film Various reading

assignments will be announced in class and made available in teaching platform / online.

103/02/17～103/02/23

2 Continue introduction to issues in SF film. Begin Robots and Cyborg Dystopias: Have read: Isaac Asimov, from I, Robot (1950). View films/clips: I, Robot (2004),

Bicentennial Man (1999), Wall-e (2008)

103/02/24～103/03/02

3 Review basics of SF film study. Begin: Science and Science Fiction Issues Facing Us Today: Where might genetic engineering lead? Preview/clips: Gattaca 千鈞一

髮 (1997)

103/03/03～103/03/09

4 Capitalism and Technology: Philip K. Dick, from Do Androids Dream of Electric Sheep? Clips from Blade Runner (1982)From week 4, second hour of class consists of

student PowerPoint presentations.

103/03/10～103/03/16

5 Science Fiction as Ideological Critique and Allegory: View clips from various Invasion of the Body Snatchers films (1956 and 1978), other films.Second hour, student presentations.

103/03/17～103/03/23

6 Cyberpunk: View: The Matrix (駭客任務, film, 1999) Second hour, student presentations.

103/03/24～103/03/30

7 What is the posthuman? The singularity? Have read: Vernor Vinge’s essay, “Singularity” (1993) View clips: The Terminator (1984), Terminator: The Sarah Connor

Chronicles (TV series, 2008-2009)Second hour, student presentations.

103/03/31～103/04/06

8 Alien Slime: The Alien series of films. Read: Žižek, Lacanian interpretation of Alien (excerpts). View film: Alien (1979)Second hour, student presentations.

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03/04/07～103/04/13

**9 After the Apocalypse: View clips: Omega Man (1973) and I Am Legend (2007)**

Second hour, student presentations.

103/04/14～103/04/20

10 Midterm Exam Week

103/04/21～103/04/27

11 **Environmental Issues in SF Film View clips: Silent**

**Running (1972) and Soylent Green (1973**), others Second hour,student presentations.

103/04/28～103/05/04

12 War and Colonialism: Avatar (2009), others Second hour, student presentations.

103/05/05～103/05/11

13 The Star Trek Future(s): View clips from TV series and recent film: Star Trek (2009)

Second hour, student presentations.

103/05/12～103/05/18

14 Gender Dystopias: Margaret Atwood, from The Handmaid’s Tale (1985) View clips: The Handmaid’s Tale (1990), The Stepford Wives (1975)Second hour, student presentations.

103/05/19～103/05/25

15 Gendered SF: View clips: A Boy and his Dog (1975), Barbarella (1968), others

Second hour, student presentations.

103/05/26～103/06/01

**16 A look at "the end of the world" in various SF films** Second hour (whole

hour, if necessary), student presentations.

103/06/02～103/06/08

17 The Reshaping of SF Film in the late 1970s: View clips: Star Wars (1977), others Second hour (whole hour, if necessary), student presentations.

103/06/09～103/06/15

18 Final Exam Week