貝格泰

**生態文學批評導論(INTRODUCTION TO ECOCRITICISM)**

1. 10/04 [independent study]  
2. 10/11 [independent study]  
3. 10/18 Leopold Report; Wallace Stegner, “The Wilderness Letter”;  
Rob Nixon,“Environmentalism and Postcolonialism”;photographs by Anselm Adams  
4. 10/25 Selections from Aldo Leopold, A Sand County Almanac and Fairfield Osborn, Our   
Plundered Planet  
5. 11/01 Selections from Arthur Schlesinger, The Vital Center, and David Riesman, The Lonely   
Crowd  
6. 11/08 Selections from Aldo Leopold, A Sand County Almanach  
7. 11/15 George Kennan, “The Long Telegraph”; Eisenhower’s  
Farewell Address; selections from Vance Packard, The Hidden Persuaders  
8. 11/22 Selections from Rachel Carson, Silent Spring (Film: Invasion of the Body Snatchers)  
9. 11/29 Selections from Robert Heinlein, Starship Troopers;  
Kennedy’s Inaugural Address and The New Frontier  
10. 12/06 Selections from Gregory Bateson, Steps to an Ecology of Mind;  
Frank Egler, “Pesticides – In Our Ecosystem”;  
11. 12/13 Selections from Rachel Carson, Silent Spring and Daniel Botkin, Discordant Harmonies  
12. 12/20 Selections from Gary Snyder, Earth House Hold, The Whole Earth Catalogue, Charles   
Reich, The Greening of America,and Theodore Roszak, The Making of a Counterculture  
13. 12/27 Edward Abbey, Desert Solitaire  
14. 01/03 Selections from Paul Ehrlich, The Population Bomb  
15. 01/10 Edward Abbey, Desert Solitaire  
16. 01/17 Selections from Barry Commoner, The Closing Circle  
17. 01/24 Film: Wall-E  
18. 01/31 Concluding discussion

**小說與文化研究(FICTION AND CULTURAL STUDIES)**

Week1 (9/18): Introduction  
Week2 (9/25): “Where I Lived, and What I Lived for,” Walden. “Indigenous Knowledges.” Cave of Forgotten Dreams.  
Week3 (10/2): “Vaster Than Empires and More Slow.” “From the Blue Planet to Google Earth”  
Week4 (10/9):“From the Blue Planet to Google Earth.”  
Week5 (10/16): The Word for World is Forest. Chapters 1, 2, 8.  
Week6 (10/23): “‘Animism’ Revisited: Personhood, Environment and Relational Epistemology.”  
Week7 (10/30): Avatar  
Week8 (11/6):. "What is a world? On world literature as world-making activity. "  
Week9 (11/13): People of the Whale  
Week10 (11/20): Do Glaciers Listen?  
Week11 (11/27): People of the Whale  
Week12 (12/4): Plumwood, “Wilderness Skepticism and Wilderness Dualism.” Tentative title and working bibliography.  
Week 13 (12/11): 《天空的眼睛》  
Week 14 (12/18): Sherry B. Ortner. Abstract.  
Week 15 (12/25):《天空的眼睛》. Outline.  
Week16 (1/1) : New Year Day.  
Week17 (1/8): “When the Spring of Animal Dreams Runs Dry.” Arizona miscellaneous.  
Week18 (1/15): term paper due and discussion