

建築教育中的設計工作室-以淡江大學建築系為例

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摘要

在建築教育中之設計工作室 (Design Studio or Atelier) 已沿用數十年，但設計工作室文化是否合理，應予以廢除或是改善，國內這類文獻幾乎沒有。本研究企圖透過系統化之分析，自設計工作室之演變，從文獻、經驗、現場觀察，以淡江大學建築系為例，對指導教授、外聘評圖者及學生進行訪談、問卷調查、並於整理初步結論後，舉行校際座談，提出結論及改進建議，以期對建築教育有所貢獻，藉以提升設計教育成效。

The Research for the Subculture of Design Studio of the Education of Architecture: A Case Study of Department of Architecture, Tamkang University

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Key words : Design Studio(or Atelier), Subculture of Design Studio, Education of Architectural Design.

ABSTRACT

Designs studios, or ateliers, have been used in architectural education for several decades. However, domestic research documents evaluating the effectiveness and rationality of ateliers determining whether they should be improved or terminated are scarce.

In this study, we attempted to systematically analyze the atelier based on its development, international and domestic research data, field observation, and a survey, using the Department of Architecture of Tamkang University as a case study, of the full-time faculty, students, and visiting critics. After obtaining preliminary findings, seminars among relative departments of various universities were held to provide suggestions and improve architectural education.