Japanese Language
and the Japanese Brain

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Abstract

Due to rapid development in scientific technology since the 1960s, the mysteries of the brain are being unveiled. After some 20 years of study and research with audio-system technology, Mr. Tadanobu Tsunoda came to the conclusion that the function of the left and right brain of Japanese and foreigners is different in a Japanese language environment, especially in the vowel structure as native speakers of Japanese used the left brain more frequently than the foreigners, and these phenomena influence the Japanese emotion. This thesis uses Mr. Tsunoda’s study as a base and investigates how these characteristics have influenced the unique style of the Japanese language, Japanese literature, classic arts, Japanese emotions and thinking patterns, all of the uniqueness of Japanese society. To comprehend the uniqueness of the Japanese race from Mr. Tsunoda’s study alone is not feasible, but analysis of the uniqueness of the Japanese language and investigation of the characteristics of the Japanese race will definitely contribute to future study and research.

Keywords: consonant, convergent thinking, diphthongs, divergent thinking, open syllable, triphthongs, vowel

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